

Andhra Pradesh State Council of Higher Education

Question Paper Name: HINDI
Subject Name: HINDI
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HINDI

Group Number : 1
Group Id : 62321740
Group Maximum Duration : 0
Group Minimum Duration : 180
Revisit allowed for view? : No
Revisit allowed for edit? : No
Break time: 0
Group Marks: 180
Revisit allowed for group Instructions? : Yes
Maximum Instruction Time: 0
Minimum Instruction Time: 0

Teaching and Research Aptitude

Section Id : 62321779
Section Number : 1
Section type : Online
Mandatory or Optional: Mandatory
Number of Questions: 82
Number of Questions to be attempted: 82
Section Marks: 90
Display Number Panel: Yes
Group All Questions: No

Sub-Section Number: 1
Sub-Section Id: 623217235
Question Shuffling Allowed : Yes

Question Number : 1 Question Id : 6232177060 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

If there is unrest in the college, the main reason may be

Options :

1. Management

2. System of education

3. Teacher

4. Student

Question Number : 2 Question Id : 6232177061 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Students like the teacher most because he

Options :

1. Gives more marks

2. Maintains student discipline

3. Shows concern about students

4. Avoids meeting the students

Question Number : 3 Question Id : 6232177062 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

A teacher can prevent the fluctuations of attention of the students in the classroom by

Options :

1. Reprimanding them

2. Using proper stimulus

3. Implementing rules strictly

4. Repeating the important points

Question Number : 4 Question Id : 6232177063 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Teacher should correct the work done by the students by following one of the techniques

Options :

1. Ill treatment

2. Pass and fail

3. Good relationship

4. Bad Affect

Question Number : 5 Question Id : 6232177064 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Over – motivation by teacher in the class room leads to

Options :

1. Ill treatment

2. Good environment

3. Good relationship

4. Bad Affect

Wrong Marks : 0

‘Achievement Motivation’ can be influenced mostly by

Options :

1. Reinforcement by teacher
2. Environment
3. Teaching – learning material
4. Self – Evaluation by student

Wrong Marks : 0

A teacher can identify a disabled with the help of

Options :

1. Who is affected by the environment
2. Who may not be affected by the environment
3. Who is well with the other people
4. Who is equally competent with others

Wrong Marks : 0

The full form of ‘ITEP’ is

Options :

1. Integrated Teacher Education Programme
2. Intensive Teacher Education Programme
3. Inclusive Teacher Education Programme
4. In-service Teacher Education Programme

Question Number : 9 Question Id : 6232177068 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

If a teacher wish to improve his classroom teaching well, he should better involve?

Options :

1. Personal Activity
2. School programmes
3. Governmental Activities
4. Action Research

Question Number : 10 Question Id : 6232177069 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The following is not a measure of dispersion

Options :

1. Standard deviation
2. Variance

3. Quartile deviation

3.

4. Mean

4.

Question Number : 11 Question Id : 6232177070 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

An appropriate source to find out descriptive information is

Options :

1. Directory

1.

2. Bibliography

2.

3. Encyclopaedia

3.

4. Dictionary

4.

Question Number : 12 Question Id : 6232177071 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The term “ Control Group” is used in

Options :

1. Historical research

1.

2. Experimental research

2.

3. Survey research

3.

4. Descriptive research

4.

Wrong Marks : 0

The following is not related to plagiarism

Options :

1. Academic dishonesty
2. Branch of Journalistic ethics
3. Stealing and publication of another author
4. Self-citations

Wrong Marks : 0

As sample size increases the following is true

Options :

1. Sampling error increases
2. Sampling error decreases
3. Non sampling error decreases
4. Level of significance increases

Wrong Marks : 0

The full form of APA in citation is

Options :

1. American psychological Association

2. American Philosophical Association

3. All people Alphabets

4. American Pedagogical Association

Question Number : 16 Question Id : 6232177075 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Scaling method is used to measure

Options :

1. Quantitative variables

2. Attributes

3. Associations

4. Relations

Question Number : 17 Question Id : 6232177076 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The data collected from records is called

Options :

1. Census data

2. Primary data

3. Secondary data

4. Field data

Question Number : 18 Question Id : 6232177077 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The Null hypothesis contains

Options :

1. Population parameter

2. Sample statistic

3. Sampling distribution

4. Estimator

Sub-Section Number:	2
Sub-Section Id:	623217236
Question Shuffling Allowed :	Yes

Question Id : 6232177078 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension
Questions : No

Question Numbers : (19 to 27)

Question Label : Comprehension

Read the following passage and answer the questions given:

From the 1920s onwards, we also find an increasingly active engagement of women in the freedom struggle. Much has been said – and with justice – about the co-option of women’s struggle for subjectivity into the nationalist agenda. Yet our analysis would remain simplistic if we do not admit that the increasing active participation of women in these nation – wide movements was changing the parameters of man-woman relationship both within the movement and in society in general in subtle and indirect ways. It was also making dents in the ideological boundaries within which the consciousness of the middle class woman traditionally operated. The experience of participating in the Non-cooperation Movement and courting arrest involved a perception of oneself that did not tally with traditionally – constructed self – images. Then again when women, in their contact with armed revolutionaries, graduated from the role of giving shelter and hiding arms to that of participating in or even leading armed action, they had to breach very stiff barriers of conventional behaviour. There is no doubt that the strategies of the armed revolutionaries imposed severe control over women’s sexuality and that the ultimate leadership in armed struggle remained with the men. Yet it cannot be denied that this participation demanded that women should create new roles for themselves and in doing so should transgress norms of gender and class relationship. This process became more pronounced when women joined mass-movements organized by the Leftist forces.

Sub questions

Question Number : 19 Question Id : 6232177079 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

What was the turning point in our Freedom Movement from 1920s?

Options :

1. **Withdrawal of women from the Movement**
2. **Passive role of women in the Movement**
3. **Increasingly active engagement of women**

Conflict between men and women

4.

Question Number : 20 Question Id : 6232177080 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

What was the option of women in those times?

Options :

1. Subjectivity into the national agenda
2. Mere observation of the movement
3. Supporting men from home'
4. Non – interfering attitude

Question Number : 21 Question Id : 6232177081 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Why were the parameters of man – woman relationship changed

Options :

1. Imposition of British culture on Indian society
2. Women's opposition to male domination
3. Increase in the rate of women's education
4. Active participation of women in the Movement

Question Number : 22 Question Id : 6232177082 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The ideological boundaries of the middle class women of 1920s were

Options :

1. Steadfast
2. Modified
3. Dangerous
4. Strengthened

Question Number : 23 Question Id : 6232177083 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

What were the reasons for transformation of traditionally constructed self-image of women?

Options :

1. Women's active participation in the freedom struggle
2. Women taking part in Non-cooperation Movement'
3. Women courting arrest and going to jail
4. All of the other options

Question Number : 24 Question Id : 6232177084 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Why did women breach stiff barriers of convention?

Options :

1. To lead armed action
2. To discourage the male activists and revolutionaries
3. To disconnect themselves from the Movement

To control their sexuality

4.

Question Number : 25 Question Id : 6232177085 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

How did the men revolutionaries keep the ultimate leadership in armed struggle with them?

Options :

1. By restricting women to household chores
2. By sending women to educational institutes
3. By encouraging them to learn handicrafts
4. By imposing severe control over women's sexuality

Question Number : 26 Question Id : 6232177086 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

What did women do in order to create new roles for themselves?

Options :

1. Trained their children to be patriotic
2. Abided by the norms of society
3. Transgressed gender and class
4. Honed their skills

Question Number : 27 Question Id : 6232177087 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

To further their role in armed revolution, women joined mass movements organized by

Options :

1. Mahatma Gandhi

2. Leftists

3. Arya Samaj

4. Azad Hind Fauj

Sub-Section Number:	3
Sub-Section Id:	623217237
Question Shuffling Allowed :	Yes

Question Number : 28 Question Id : 6232177088 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

One of the following is not related to the areas of Johari Window's interpersonal communication.

Options :

1. Hidden Area

2. Known Area

3. Blind Area

4. Unknown Area

Question Number : 29 Question Id : 6232177089 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

The questioning device of communication “who says what in which channel to whom with what effect?”. Suggested by

Options :

1. Herald Laswell
2. Herald Lasky
3. George Gerbene
4. Herbert spencer

Question Number : 30 Question Id : 6232177090 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The purpose of the freedom in communication results in

Options :

1. Authority
2. Reduction
3. Control
4. Demotivation

Question Number : 31 Question Id : 6232177091 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Computer Assisted Instruction (CAI) is based on one of the following principle.

Options :

1. Classical conditioning
2. Sender conditioning

3. Operant conditioning

4. Respondent conditioning

Question Number : 32 Question Id : 6232177092 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Berlo's model of communication has the following four elements

Options :

1. Source, message, noise, barrier

2. Source, message, channel, receiver

3. Source, channel, receiver, feedback

4. Source, receiver, message, medium

Question Number : 33 Question Id : 6232177093 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Community radio comes under

Options :

1. Instructional Media

2. Social Media

3. Mass Media

4. Digital Media

Question Number : 34 Question Id : 6232177094 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

‘Diorama’ is an extension of the following

Options :

1. Four Dimension
2. Uni – Dimension
3. Two – Dimension
4. Three – Dimension

Question Number : 35 Question Id : 6232177095 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

In a ‘Dyad’ communication, the number of persons involved are

Options :

1. 3
2. 4
3. 2
4. 5

Question Number : 36 Question Id : 6232177096 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

‘Hermeneutics’ is a branch of knowledge, whose main role of the teacher is to

Options :

1. Teach the philosophy of behaviour
2. Interprets the meanings of codes

3. Indicates the process of communication

4. Announces political statements

Question Number : 37 Question Id : 6232177097 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The number that comes next in the sequence 4, 60, 212 is _____.

Options :

1. 339

2. 345

3. 508

4. 612

Question Number : 38 Question Id : 6232177098 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Identify the missing number in the sequence $33\frac{1}{3}$, $37\frac{1}{2}$, $42\frac{6}{7}$, _____, 60.

Options :

1. 50

2. 45

3. $46\frac{3}{5}$

4. 55

Question Number : 39 Question Id : 6232177099 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Which term comes next in the sequence YEB, VHG, SKL, PNQ, _____?

Options :

1. MQV

2. MOR

3. ROS

4. SQT

Question Number : 40 Question Id : 6232177100 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

A man purchased 20 watches for a cost of ₹200 and sold them for ₹300. What is the percentage of profit he got?

Options :

1. 50

2. 40

3. 60

4. 100

Question Number : 41 Question Id : 6232177101 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

If $x : y = 3 : 4$, then $(5x + 3y) : (4x + 7y) =$

Options :

1. 11 : 8

2. 8 : 11

3. 27 : 40

4. 40 : 27

Question Number : 42 Question Id : 6232177102 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The average marks of 23 students is 45 and the average marks of another 27 students is 55. Then the average marks of all the students put together is

Options :

1. 50

2. 50.4

3. 48

4. 48.5

Question Number : 43 Question Id : 6232177103 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The difference between the compound interest and the simple interest on a certain sum for two years at the same interest rate 8% per annum is 64. Then the sum is in rupees

Options :

1. 15,000

2. 12,000

3. 10,000

4. 8,000

Question Number : 44 Question Id : 6232177104 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

In a certain code 4523 is written as 5476 and 2871 is written as 7128. Then the code for 2018 is

Options :

1. 7981

2. 9001

3. 7901

4. 5798

Question Number : 45 Question Id : 6232177105 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

A train passes a pole of height 3 meters in 10 seconds and a platform of 130 meters long in 36 seconds. Then the speed of the train in km/h is

Options :

1. 25

2. 18

3. 50

4. 27

Sub-Section Number: 4
Sub-Section Id: 623217238
Question Shuffling Allowed : No

Wrong Marks : 0

Which word does not belong with the other?

Options :

1. Congar
2. Leopard
3. Elephant
4. Lion

Wrong Marks : 0

The word in the bottom row one related in the same way as the words in the top row.

For each item find the word that completes the bottom row of words

Candle, Lamp, Flood light

Hut, Cottage, _____.

Options :

1. Tent
2. City'
3. Dwelling
4. House

Wrong Marks : 0

In the following a statement is given. The statement is followed by two conclusions.

Identify which of the given conclusions logically follows:

Statement: Some actors are singers. All the singers are dancers.

- Conclusions :
1. Some actors are dancers
 2. No singer is actor

Options :

1. Only (1) conclusion follows
2. Only (2) conclusion follows
3. Both (1) and (2) follows
4. Neither (1) nor (2) follows

Question Number : 49 Question Id : 6232177109 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

In the following series, you will be looking a pattern. Fill the blank in the series.

SCD, TEF, UGH, WKL, _____.

Options :

1. CMN
2. UJI
3. VIJ
4. IJT

Question Number : 50 Question Id : 6232177110 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

In the following series, you will be looking pattern. Fill the blank in the series.

BCB, DED, FGF, HIH _____.

Options :

1. JKJ
2. HJH
3. IJI
4. JHJ

Question Number : 51 Question Id : 6232177111 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Here are some words translated from an artificial language:

Heplesh means cloudburst

Srenchoch means pinball

Resbosrench mean minepin

Which word could mean Clonalnine?

Options :

1. Leshsrench
2. Haplresho
3. Haploch
4. Ochhapl

Question Number : 52 Question Id : 6232177112 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

If the day after the day after tomorrow is four days before Monday. What day is it today?

Options :

1. Tuesday
2. Wednesday
3. Thursday
4. Monday

Question Number : 53 Question Id : 6232177113 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Rama is younger than Rao

Raju was born after Rama

If the above two statements are true, then which the following statement is correct?

Options :

1. Rao is older than Raju
2. Rama is older than Raju
3. Both Rao and Rama are older than Raju
4. None of the other options

Question Number : 54 Question Id : 6232177114 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Knowledge based on memory is known as

Options :

1. Direct perception

2. Indirect perception

3. Inference

4. Analogy

Question Number : 55 Question Id : 6232177115 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

Study the following tabular statement which indicates the performance of department of surgery of a hospital for the period January to July 2019. Based on this information answer the question given below.

Month	Total successful operations		Total unsuccessful operations
	ENT	Eyes	
January	4	6	6
February	6	2	8
March	6	4	4
April	8	4	6
May	4	4	4
June	2	4	6
July	1	3	8

The total number of successful operations performed during the months having 31 days of the given period is

Options :

1. 32

2. 48

3. 26

4. 40

Question Number : 56 Question Id : 6232177116 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Study the following tabular statement which indicates the performance of department of surgery of a hospital for the period January to July 2019. Based on this information answer the question given below.

Month	Total successful operations		Total unsuccessful operations
	ENT	Eyes	
January	4	6	6
February	6	2	8
March	6	4	4
April	8	4	6
May	4	4	4
June	2	4	6
July	1	3	8

The percentage of successful operations from January to April of the year 2019

Options :

1. 40

2. 60.5

3. 62.5

4. 64

Question Number : 57 Question Id : 6232177117 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Study the following tabular statement which indicates the performance of department of surgery of a hospital for the period January to July 2019. Based on this information answer the question given below.

Month	Total successful operations		Total unsuccessful operations
	ENT	Eyes	
January	4	6	6
February	6	2	8
March	6	4	4
April	8	4	6
May	4	4	4
June	2	4	6
July	1	3	8

If there are 50 more operations left to be performed, then how many operations must be successful in order to make the overall percentage of successful operations to 60?

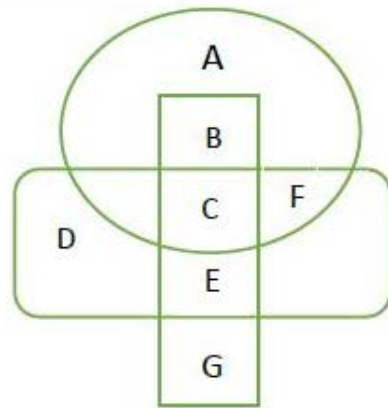
Options :

1. 42
2. 32
3. 38
4. 36

Question Number : 58 Question Id : 6232177118 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Study the following figure carefully and answer the question given below. In the figure ○ represents the students studying Mathematics, □ represents the students studying Physics and ▭ represents the students studying Chemistry.



Students who study Mathematics and Physics only are represented by

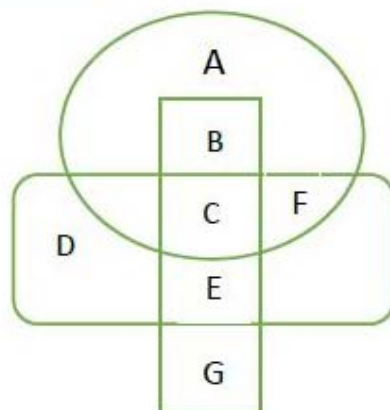
Options :

1. C
2. E
3. A
4. B

Question Number : 59 Question Id : 6232177119 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Study the following figure carefully and answer the question given below. In the figure ○ represents the students studying Mathematics, □ represents the students studying Physics and ▭ represents the students studying Chemistry.






Students who study Chemistry only are represented by

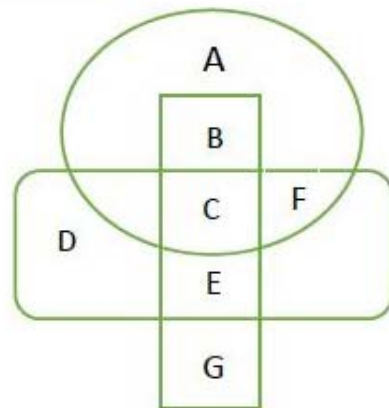
Options :

1. B, G D and F
2. D and F
3. C, D, E and F
4. D, E and F

Question Number : 60 Question Id : 6232177120 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Study the following figure carefully and answer the question given below. In the figure  represents the students studying Mathematics,  represents the students studying Physics and  represents the students studying Chemistry.



Students who study all the three subjects, i.e., Mathematics, Physics and Chemistry

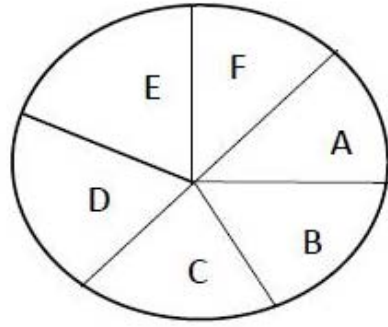
Options :

1. C, D and F
2. B and C
3. C and F
4. C

Question Number : 61 Question Id : 6232177121 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The following Pie chart represents the percentage distribution of the expenditure incurred in publishing a book. Study the chart carefully and answer the question given below.



A – Printing cost 20%, B – Paper cost 25% C – Binding cost 20%, D – Royalty 15%
E – Promotion cost 10%, F – Transportation cost.

If for a certain type of books, the publisher has to pay 24000 rupees towards Royalty, then the amount to be paid towards the transportation is in rupees.

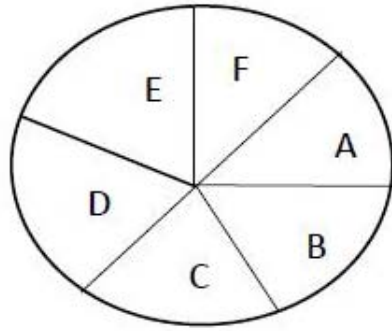
Options :

1. 16000
2. 12000
3. 10500
4. 16800

Question Number : 62 Question Id : 6232177122 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The following Pie chart represents the percentage distribution of the expenditure incurred in publishing a book. Study the chart carefully and answer the question given below.



A – Printing cost 20%, B – Paper cost 25% C – Binding cost 20%, D – Royalty 15%
E – Promotion cost 10%, F – Transportation cost.

The angle of the sector corresponding to the expenditure incurred on the binding cost, is in degrees.

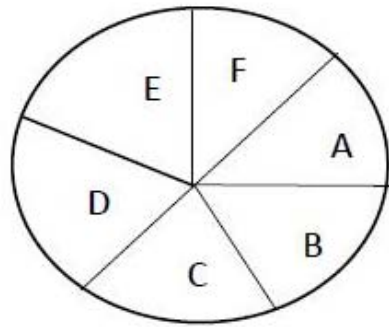
Options :

1. 36
2. 48
3. 72
4. 54

Question Number : 63 Question Id : 6232177123 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The following Pie chart represents the percentage distribution of the expenditure incurred in publishing a book. Study the chart carefully and answer the question given below.



A – Printing cost 20%, B – Paper cost 25% C – Binding cost 20%, D – Royalty 15%
E – promotion cost 10%, F – Transportation cost.

If for a certain edition of a book, the paper cost in rupees 55000, then the expenditure involved for the printing and the transportation together is in rupees

Options :

1. 50000
2. 66000
3. 45000
4. 38750

Sub-Section Number: 5
Sub-Section Id: 623217239
Question Shuffling Allowed : Yes

Question Number : 64 Question Id : 6232177124 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The following pollutants (s) can cause cancer in humans.

Options :

1. Mercury
2. Lead

Ozone

3.

Pesticides

4.

Question Number : 65 Question Id : 6232177125 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Which year Biosphere reserve project was initiated in India?

Options :

1. 1986

2. 1984

3. 1989

4. 1985

Question Number : 66 Question Id : 6232177126 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Phytoplanktons are the members of

Options :

1. Grass land ecosystem

2. Forest ecosystem

3. Aquatic ecosystem

4. Desert ecosystem

Question Number : 67 Question Id : 6232177127 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Photosphere is described as the

Options :

1. Lower layer of atmosphere
2. Wave length of solar spectrum
3. Visible surface of the sun from which radiation emanates
4. Global warming

Question Number : 68 Question Id : 6232177128 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

The earthquake waves which have transverse movements are known as

Options :

1. Secondary waves
2. Tidal waves
3. Primary waves
4. Surface waves

Question Number : 69 Question Id : 6232177129 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

A lunar eclipse occurs when.

Options :

1. Sun, Moon and Earth are not in the same line
2. Earth comes between the Sun and the Moon
3. Moon comes between the Sun and the Earth
4. Sun comes between the Earth and the Moon

Question Number : 70 Question Id : 6232177130 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

“Joy water fall” is located in

Options :

1. Karnataka
2. Kerala
3. Andhra Pradesh
4. Maharashtra

Question Number : 71 Question Id : 6232177131 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The central pollution Board was established under the following Act in India.

Options :

1. Water (Prevention and control of pollution) Act, 1974
2. Air (Prevention and control of pollution) Act, 1981
3. Urban area (Prevention and control of pollution) Act, 1976
4. Noise pollution (Regulations and control) Act, 2013

Question Number : 72 Question Id : 6232177132 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

According to Andhra Pradesh government sand mining policy announced on 4th September 2019, the stock yards are operated by.

Options :

1. APMDC
2. APPCB

3. CREDAI

4. AP Green Tribunal

Question Number : 73 Question Id : 6232177133 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The full form of FTP is

Options :

1. File Transaction Protocol

2. File Truncation Protocol

3. File Transfer Protocol

4. File Transfer Processing

Question Number : 74 Question Id : 6232177134 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

With regard to computer memory which of the following statement (s) is/are true.

(i) ROM is volatile memory

(ii) RAM is volatile memory

(iii) Secondary memory is volatile

Options :

1. (i) only

2. (ii) only

3. Both (i) and (ii)

4. (i) and (iii) only

Question Number : 75 Question Id : 6232177135 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

If binary equivalent of the decimal number 48 is 110000, then the binary equivalent of decimal numbers 51 is

Options :

1. 110010
2. 110011
3. 110001
4. 110100

Question Number : 76 Question Id : 6232177136 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Which of the following is not open source software?

Options :

1. Internet explorer
2. Open office
3. Fedora Linux
4. Apache HTTP server

Question Number : 77 Question Id : 6232177137 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

Fire wall in computers is used for

Options :

1. Security
2. Data transmission

3. Authentication

4. Monitoring

Question Number : 78 Question Id : 6232177138 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

IC chips for computer are made of

Options :

1. Silver

2. Aluminium

3. Silicon

4. Steel

Question Number : 79 Question Id : 6232177139 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The following protect computer system from hackers.

Options :

1. Antivirus

2. Backup

3. Hard disk

4. Firewall

Question Number : 80 Question Id : 6232177140 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

“IT for mass” is a plan scheme.

Options :

1. Department of electronics and information technology
2. University grants commission
3. MHRD
4. AICTE

Question Number : 81 Question Id : 6232177141 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The full form of NPTEL is

Options :

1. National Programme on Technology Enhanced Learning
2. National Programme on Technology Enforced Learning
3. National Project for Technology Enhanced Learning
4. National Project for Technology Enforced Learning

Question Number : 82 Question Id : 6232177142 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The first Open University was set up in the State of

Options :

1. New Delhi
2. Arunachal Pradesh
3. Tamil Nadu
4. Andhra Pradesh

Question Number : 83 Question Id : 6232177143 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

During Vedic period the students who studied in Gurukula lived in

Options :

1. Ashram
2. Guru's house
3. Parents' home
4. Forest

Question Number : 84 Question Id : 6232177144 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The concept of 'Smritimana' given by Yagya-Valkya was based on the principle of

Options :

1. Accuracy
2. Purity
3. Yagna
4. Memorization

Question Number : 85 Question Id : 6232177145 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The Buddhist Education was offered in

Options :

1. Home
2. Sanghas
3. Ashramas

4. Congregation

Question Number : 86 Question Id : 6232177146 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

In an Open University one of the system of evaluation will be

Options :

1. Formal Assessment
2. Summative evaluation
3. Self – evaluation
4. Formative evaluation

Question Number : 87 Question Id : 6232177147 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

‘Build school in every village’ was propagated by

Options :

1. Robert De Nobilli
2. St Xavier
3. St. Thomas
4. Robert Clive

Question Number : 88 Question Id : 6232177148 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

An illiterate and ignorant nation can never make any solid progress and must fall back
in the race for life” said by

Options :

1. M.K. Gandhi

2. Sarvepalli Radhakrishnan

3. G.K. Gokhale

4. Raja Ram Mohan Roy

Question Number : 89 Question Id : 6232177149 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

The original meaning of 'Vandemataram' sung by students in the schools is

Options :

1. Long live the King

2. King is the God

3. King and God are alive

4. God save the King

Question Number : 90 Question Id : 6232177150 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

'Shikshak Samakhya' (Teacher Empowerment) was initiated and first began in the state of Madhya Pradesh by UNICEF emphasizes on

Options :

1. Teacher effectiveness

2. Teachers' creativity

3. Teacher autonomy

4. Teachers' creativity and Teacher autonomy

HINDI

Section Id :	62321780
Section Number :	2
Section type :	Online
Mandatory or Optional:	Mandatory
Number of Questions:	90
Number of Questions to be attempted:	90
Section Marks:	90
Display Number Panel:	Yes
Group All Questions:	No

Sub-Section Number:	1
Sub-Section Id:	623217240
Question Shuffling Allowed :	Yes

Question Number : 91 Question Id : 6232177151 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

राजेन्द्र बाला घोष किस का छद्मनाम है ?

Options :

1. महादेवी वर्मा
2. मीराबाई
3. सुभद्रा कुमारी चौहान
4. बंग मीहला

Question Number : 92 Question Id : 6232177152 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

‘ लकुमा ’ उपन्यास किस की रचना है?

Options :

1. जी. सुंदर रेड्डी

2. आरिगपूडि रमेश चौधरी

3. बालशौरि रेड्डी

4. रामन नायर

Question Number : 93 Question Id : 6232177153 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

आचार्य रामचंद्र शुक्ल के अनुसार खड़ी बोली के प्रथम गद्यकार हैं -

Options :

1. लल्लूलाल

2. गंगकवि

3. सदल मिश्र

4. इन्द्रेश्वर

Question Number : 94 Question Id : 6232177154 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

जयशंकर प्रसाद कृत 'ग्राम' कहानी किस पत्रिका में प्रकाशित हुई थी -

Options :

1. सरस्वती

2. इंदु

3. प्रताप

4. छत्तीसगढ़ मित्र

Question Number : 95 Question Id : 6232177155 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

प्रेमचंद का ऐतिहासिक उपन्यास है -

Options :

1. सेवासदन

2. गबन

3. रूठीरानी

4. रंगभूमि

Question Number : 96 Question Id : 6232177156 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

‘ एक टोकरी भर मिट्टी ’ के कहानीकार हैं -

Options :

1. बंगमहिला

2. माधव राव सप्रे

राम चंद्र शुक्ल

3.

जयशंकर प्रसाद

4.

Question Number : 97 Question Id : 6232177157 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

वीर, श्रुंगार और भक्ति तीनों रसों पर समान अधिकार से लिखने वाले रीतिकालीन कवि हैं -

Options :

सूदन

1.

लाल कवि

2.

पद्माकर

3.

घनानंद

4.

Question Number : 98 Question Id : 6232177158 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

इनमें छायावादोत्तर रचना है -

Options :

खूंटियों पर टँगे लोग

1.

गिरजे का घंटा

2.

अयोध्या का उद्धार

3.

आकाशगंगा

4.

Question Number : 99 Question Id : 6232177159 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

‘निर्वैयक्तिकता सिद्धान्त’ के प्रतिपादक हैं -

Options :

आई. रिचर्ड्स

1.

कॉलरिज

2.

वड्सवर्थ

3.

टी.एस. इलिएट

4.

Question Number : 100 Question Id : 6232177160 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

‘कैथारिसिस’ का अर्थ है -

Options :

निर्वैयक्तिकरण

1.

आनंद

2.

3. शुद्धीकरण

4. अनुकरण

Question Number : 101 Question Id : 6232177161 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

'साकेत' को 'जीवनवाद काव्य' किस आलोचक ने कहा है ?

Options :

1. हजारीप्रसाद द्विवेदी

2. नगेंद्र

3. रामकुमार वर्मा

4. नंददुलारे वाजपेयी

Question Number : 102 Question Id : 6232177162 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

इनमें से यात्रा साहित्य है -

Options :

1. अपनी खबर

2. विकलांग श्रद्धा के दौर

स्मृति के अंकुर

3.

यादों की परछाइयाँ

4.

Question Number : 103 Question Id : 6232177163 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

कलकत्ते से प्रकाशित 'उदन्तमार्ताड' नामक हिन्दी समाचार पत्र था -

Options :

दैनिक

1.

साप्तहिक

2.

सासिक

3.

वार्षिक

4.

Question Number : 104 Question Id : 6232177164 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

माँ को केन्द्र बिन्दु बनाकर लिखीगयी आत्मकथा है -

Options :

कस्तीरी कुण्डल बसै

1.

आवारा मसीहा

2.

अग्निसेतु

3.

रेखाएँ

4.

Question Number : 105 Question Id : 6232177165 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

सृष्टि, जीवन ओर ईस्वर-प्रेम, को विषय बनाकर लिखी गयी जोयसी की रचना है -

Options :

आखरी कलाम

1.

पद्मावत

2.

मृगावती

3.

अखरावट

4.

Question Number : 106 Question Id : 6232177166 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

'गुलबहार' कहानी किस कहानीकार की रचना है ?

Options :

किशोरीलाल गोस्वामी

1.

बंग महिला

2.

3.

मास्टर भगवानदास

4.

गिरिजादत्त बाजपेयी

Question Number : 107 Question Id : 6232177167 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

मैत्रेयी पुष्पा के उपन्यास 'बेतवा बहती रही' का प्रकाशन वर्ष है -

Options :

1.

सन् 1999 ई०

2.

सन् 1997 ई०

3.

सन् 1993 ई०

4.

सन् 2004 ई०

Question Number : 108 Question Id : 6232177168 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

'साधारणीकरण' की प्रक्रिया में क्या होता है ?

Options :

1.

भावना प्राप्ति में वक्रता उत्पन्न होती है ।

2.

रस की उत्पत्ति में विघ्न उत्पन्न होता है ।

3. रचयिता और प्रमाता के बीच अनुभूतियों में तादात्म्य स्थापित होता है ।

4. साधारण को असाधारण बनाने का प्रयास होता है ।

Question Number : 109 Question Id : 6232177169 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

सौण्टववादी समीक्षक हैं -

Options :

1. राम विलास शर्मा

2. नन्द दुलारे बाजपेयी

3. डॉ नगेन्द्र

4. नामवर सिंह

Question Number : 110 Question Id : 6232177170 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

भाषवैज्ञानिक दृष्टि से अवधी है -

Options :

1. भाषा

2. बोली

3. उपबोली

घरुबोली

4.

Question Number : 111 Question Id : 6232177171 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

भक्त कवि कृष्णदास के गुरु हैं -

Options :

1. अग्रदास
2. रामानन्द
3. शेख बुरहान
4. वल्लभाचार्य

Question Number : 112 Question Id : 6232177172 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

'बांधो न नाव इस ठाँव बंधु' - शीर्षक कविता किस की है ?

Options :

1. अज्ञेय
2. मुक्तबोध
3. धूमिल

निराला

4.

Question Number : 113 Question Id : 6232177173 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

‘अंजो दीदी’ किस का नाटक है ?

Options :

1. लक्ष्मी नारायण लाल

2. सर्वेश्वर दयाल सक्सेना

3. उपेन्द्रनाथ अशक

4. वष्णु प्रभाकर

Question Number : 114 Question Id : 6232177174 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

‘उठ जाग मुसाफिर’ किस का निबंध है ?

Options :

1. विवेकी राय

2. नामवर सिंह

3. बालकृष्ण भट्ट

अध्यापक पूर्ण सिंह

4.

Question Number : 115 Question Id : 6232177175 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

“कवि कुछ ऐसी तान सुनाओ जिस से उथल पुथल मचजाए” किस की कविता है ?

Options :

1. अज्ञेय

1.

2. बालकृष्ण शर्मा 'नवीन'

2.

3. मुक्ति बोध

3.

4. निराला

4.

Question Number : 116 Question Id : 6232177176 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

राधावल्लभ सम्प्रदाय के प्रवर्तक माने जाते हैं -

Options :

1. श्रीचन्द

1.

2. विष्णुस्वामी

2.

3. निम्बार्क

3.

मध्वाचार्य

4.

Question Number : 117 Question Id : 6232177177 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

'औचित्य सिद्धान्त' के प्रवर्तक-आचार्य हैं -

Options :

वामन

1.

कुंतक

2.

क्षेमेन्द्र

3.

आनंदवर्धन

4.

Question Number : 118 Question Id : 6232177178 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

पंडित वंशीधर कृत गद्य रचना है -

Options :

पत्र मालिका

1.

भाग्यवती

2.

आत्म चिकित्सा

3.

पुष्पवाटिका

4.

Question Number : 119 Question Id : 6232177179 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

जयशंकर प्रसाद विरचित कहानी 'प्रलय' किस कोटि के अंतर्गत आती है ?

Options :

1. मनो वैज्ञानिक कहानी

1.

2. ऐतिहासिक कहानी

2.

3. प्रतीकात्मक कहानी

3.

4. जासूसी कहानी

4.

Question Number : 120 Question Id : 6232177180 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

'दिल्ली मेरा परदेश' किस की रचना है ?

Options :

1. रवीन्द्र कालिया

1.

2. रघुवीर सहाय

2.

3. राम विलास शर्मा

3.

हरिवंशराय बच्चन

4.

Question Number : 121 Question Id : 6232177181 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

‘पथ-प्रज्ञा’ किस का उपन्यास है ?

Options :

1. वीणा सिन्हा

1.

2. उषा प्रियंवदा

2.

3. दीप्ति खण्डेलवाल

3.

4. नासिरा शर्मा

4.

Question Number : 122 Question Id : 6232177182 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

‘अमृतसर आगया है’ किस की कहानी है ?

Options :

1. ज्ञान रंजन

1.

2. कमलेश्वर

2.

3. भीष्म साहनी

3.

4. कृष्णा सोबती

Question Number : 123 Question Id : 6232177183 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

'आदमी का ज़हर' किस का उपन्यास है ? -

Options :

1. अमृतलाल नगर

2. राही मासूम रजा

3. रांगेय राधव

4. यशपाल

Question Number : 124 Question Id : 6232177184 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

डॉ. प्रशांत किस उपन्यास का पात्र है ? -

Options :

1. पुनर्नवा

2. गोदान

3. मैला आंचल

नदी के द्वीप

4.

Question Number : 125 Question Id : 6232177185 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

'कवि की प्रेयसी' किस का उपन्यास है? -

Options :

1. इलाचंद्र जोशी

2. अज्ञेय

3. बृन्दावन लाल वर्मा

4. जैनेन्द्र

Question Number : 126 Question Id : 6232177186 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

'अवहट्ठ' किस भाषा की उत्तरकालीन अवस्था है ?

Options :

1. पालि

2. प्रकृत

3. अपभ्रंश

लौकिक संस्कृत

4.

Question Number : 127 Question Id : 6232177187 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

भारत के पश्चिमोत्तर प्रांत में बोली जानेवाले गौण द्रविड भाषा है -

Options :

1. ब्राहुई

2. डोगरी

3. टुडा

4. बोडो

Question Number : 128 Question Id : 6232177188 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

'अग्र स्वर' का उदाहरण है -

Options :

1. ई

2. उ

3. औ

ओ

4.

Question Number : 129 Question Id : 6232177189 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

मगही किस वर्ग की बोली है ?

Options :

पश्चिमी हिन्दी

1.

पूर्वी हिन्दी

2.

पहाडी हिन्दी

3.

बिहारी हिन्दी

4.

Question Number : 130 Question Id : 6232177190 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

बिम्बवादी सिद्धांत के प्रतिपादक मानेजोनेनोले पाश्चात्य विद्वान है -

Options :

जीन मोरिस

1.

टी.ए.ह्यूम

2.

अर्ण.ए.रिचर्ड्स

3.

टी.एल. इलीयट

4.

Question Number : 131 Question Id : 6232177191 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

'उक्ति व्यक्ति प्रकरण' किसकी रचना है -

Options :

1. रोड कवि

1.

2. उद्योतन सूरि

2.

3. दामोदर शर्मा

3.

4. ज्योतिरीश्वर

4.

Question Number : 132 Question Id : 6232177192 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

'पवित्रा' पात्र का चित्रण किस उपन्यास में मिलता है ?

Options :

1. मैला आंचल

1.

2. जुलूस

2.

3. पल्टू बाबू रोड

3.

परती परिकथा

4.

Question Number : 133 Question Id : 6232177193 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

'अभी शेष है' किस का उपन्यास है ?

Options :

1. निर्मल वर्मा

1.

2. महेन्द्र भल्ला

2.

3. कमलेश्वर

3.

4. महीप सिंह

4.

Question Number : 134 Question Id : 6232177194 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

प्रेमचंद के निम्न उपन्यासों में कौन सा उपन्यास पहले लिखा गया है ?

Options :

1. रंगभूमि

1.

2. गोदान

2.

3. निर्मला

3.

गबन

4.

Question Number : 135 Question Id : 6232177195 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

'एकांतवोसी योगी' किस की रचना है ?

Options :

श्रीधर पाठक

1.

हरिऔध

2.

गया प्रसाद शुक्ल 'स्नेही'

3.

रामनरेश त्रिपाठी

4.

Question Number : 136 Question Id : 6232177196 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

इन में से कौनसी कविता भवानी प्रसाद मिश्र की है ?

Options :

गीत फ़रोश

1.

रेवातट

2.

यह दीप अकेला

3.

अकाल दर्शन

4.

Question Number : 137 Question Id : 6232177197 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

दक्खिनी गद्य की पहली रचना 'मेराजुल आशिकीन' के रचनाकार है -

Options :

1. फकीर निजामुद्दीन औलिया

1.

2. मलिक काफूर

2.

3. ख्वाजा बन्दा नेवाज गोसुदराज

3.

4. मुल्ला वजही

4.

Question Number : 138 Question Id : 6232177198 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

निम्न में से कौनसा उपन्यास सबसे पहले लिखा गया है ?

Options :

1. मुर्दों का टीला

1.

2. दिव्या

2.

3. गंगामैया

3.

तमस

4.

Question Number : 139 Question Id : 6232177199 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

'नवलेखन' ग्रन्थ के रचयिता हैं -

Options :

नामवर सिंह

1.

विनय मोहन

2.

बच्चन सिंह

3.

राम स्वरूप चतुर्वेदी

4.

Question Number : 140 Question Id : 6232177200 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

उपमेय पर उपमान का निषेध रहित आरोप किस अलंकार में होता है ?

Options :

भ्रांतिमान अलंकार

1.

रूपक अलंकार

2.

अनुप्रास अलंकार

3.

प्रहेलिका अलंकार

4.

Question Number : 141 Question Id : 6232177201 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

चंद्रघर शर्मा गुलेरी की सर्वप्रथम पहली कहानी कब प्रकाशित हुयी थी?

Options :

संवत् 1972

1.

संवत् 1968

2.

संवत् 1964

3.

संवत् 1971

4.

Question Number : 142 Question Id : 6232177202 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

भाषा की दृष्टि से कौन से संकेत सबसे प्रधान होते हैं ?

Options :

नासिक्य-ग्रह्य

1.

श्रव्य-ग्राह्य

2.

स्पर्श-ग्राह्य

3.

चक्षु-ग्राह्य

4.

Question Number : 143 Question Id : 6232177203 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

आकाशवाणी क्षेत्र से संबंधित प्रयोजनमूलक हिन्दी के रूप को क्या कहा जाता है -

Options :

कार्यालयी हिन्दी

1.

व्यापारी हिन्दी

2.

शास्त्रीय हिन्दी

3.

जन संचार हिन्दी

4.

Question Number : 144 Question Id : 6232177204 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

निम्न लिखित में आलोचनात्मक ग्रंथ है -

Options :

परख

1.

कृष्णकाली

2.

अधूरे साक्षात्कार

3.

आंधी

4.

Question Number : 145 Question Id : 6232177205 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

'जित्तन बाबू' किस उपन्यास का पात्र है ?

Options :

1. परती परिकथा
2. मैला आँचल
3. जुलूस
4. कितने चौराहे

Question Number : 146 Question Id : 6232177206 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

प्रकाशन वर्ष के अनुसार जैनेन्द्र के कहानी-संग्रहों का सही अनुक्रम है ।

Options :

1. नीलम देश की राजकन्या, पाजेब, फाँसी, जयसंधि
2. पाजेब, फाँसी, जयसंधि, नीलम देश की राजकन्या
3. जयसंधि, फाँसी, नीलम देश की राजकन्या, पाजेब

फांसी, नीलम देश की राजकन्या, पाजेब, जयसंधि

4.

Question Number : 147 Question Id : 6232177207 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

रचनाकाल के अनुसार महादेवी वर्मा के काव्यों का सही अनुक्रम है -

Options :

दीपशिखा, नीहार, नीरजा, यामा

1.

यामा, दीपशिखा, नीरजा, नीहार

2.

नीहार, नीरजा, यामा, दीपशिखा

3.

नीहार, यामा, नीरजा, दीपशिखा

4.

Question Number : 148 Question Id : 6232177208 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

ज्ञान पीठ पुरस्कार पानेवाले हिन्दी साहित्यकारों का पुरस्कृत-वर्ष के अनुसार सही क्रम है -

Options :

महादेवी वर्मा, अज्ञेय पंत, दिनकर

1.

दिनकर, पंत, महादेवी वर्मा, अज्ञेय

2.

पंत, दिनकर, अज्ञेय, महादेवी वर्मा

3.

अज्ञेय, पंत, दिनकर, महादेवी वर्मा

4.

Question Number : 149 Question Id : 6232177209 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

प्रकाशन वर्ष के अनुसार निम्न लिखित पत्र - पत्रिकाओं का सही अनुक्रम है -

Options :

1. बंगदूत - प्रजाहितैषी - बालबोधिनी - हिन्दी प्रदीप

2. बालबोधिनी - प्रजाहितैषी - हिन्दी प्रदीप - बंगदूत

3. बंगदूत - हिन्दी प्रदीप - बालबोधिनी - प्रजाहितैषी

4. प्रजाहितैषी - बंगदूत - हिन्दी प्रदीप, बालबोधिनी

Question Number : 150 Question Id : 6232177210 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

फनीश्वरनाथ 'रेणु' को उपन्यासों का प्रकाशन वर्ष के अनुसार सही अनुक्रम है

Options :

1. जुलूस, कितने चौराहे, दीर्घतपा, परती परिकथा

2. कितने चौराहे, जुलूस, परती परिकथा, दीर्घतपा

3. परती परिकथा, दीर्घतपा, जुलूस, कितने चौराहे

दीर्घतपा, परती परिकथा, जुलूस, कितने चौराहे

4.

Question Number : 151 Question Id : 6232177211 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

उपेन्द्रनाथ अशक के नाटकों का प्रकाशन वर्ष के आधार पर सही अनुक्रम है -

Options :

1. छठा बेटा, कैद, उड़ान, जय-पराजय

1.

2. कैद, उड़ान, जय-पराजय, छठा बेटा

2.

3. उड़ान, जय-पराजय, छठा बेटा, कैद,

3.

4. जय-पराजय, छठा बेटा, कैद, उड़ान

4.

Question Number : 152 Question Id : 6232177212 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

प्रभा खेतान के उपन्यासों का प्रकाशन वर्ष के आधार पर सही अनुक्रम है -

Options :

1. छिन्नमस्ता, पीलीआंधी, आओ पेपे घर चलें, तालाबंदी

1.

2. आओ पेपे घर चलें, तालाबंदी, छिन्नमस्ता, पीलीआंधी

2.

3. पीलीआंधी, छिन्नमस्ता, तालाबंदी, आओ पेपे घर चलें

3.

तालाबंदी, छिन्नमस्ता, पीलीआंधी, आओ पेपे घर चलं

4.

Question Number : 153 Question Id : 6232177213 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

प्रकाशन वर्ष के अनुसार इन एकांकियों का सही अनुक्रम है -

Options :

1. मत्स्यगंधा, करुणालय, अंधायुग, अग्रिलीक

2. करुणालय, मत्स्यगंधा, अंधायुग, अग्रिलीक

3. अग्रिलीक, मत्स्यगंधा, करुणालय, अंधायुग

4. अंधायुग, करुणालय, अग्रिलीक, मत्स्यगंधा

Question Number : 154 Question Id : 6232177214 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

प्रकाशन वर्ष के अनुसार इन हिन्दी उपन्यासों का सही अनुक्रम है -

Options :

1. तमस, मुर्दों का टीला, गंगामैया, दिव्या

2. दिव्या, गंगामैया, मुर्दों का टीला, तमस

3. दिव्या, मुर्दों का टीला, गंगामैया, तमस

मुर्दों का टीला, दिव्या, तमस, गंगामैया

4.

Question Number : 155 Question Id : 6232177215 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

छायावादी काव्यों का रचनाकाल के अनुसार सही अनुक्रम है -

Options :

1. कामायनी, पल्लव, तुलसीदास, दीपशिखा

2. तुलसीदास, पल्लव, दीपशिखा, कामायनी

3. पल्लव, तुलसीदास, दीपशिखा, कामायनी

4. पल्लव, कामायनी, तुलसीदास, दीपशिखा

Question Number : 156 Question Id : 6232177216 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

प्रकाशन वर्ष के अनुसार प्रेमचंद के उपन्यासों का सही अनुक्रम है -

Options :

1. रंगभूमि, निर्मला, ग़बन, कर्मभूमि

2. निर्मला, ग़बन, रंगभूमि, कर्मभूमि

3. कर्मभूमि, ग़बन, रंगभूमि, निर्मला

निर्मला, कर्मभूमि, रंगभूमि, गबन

4.

Question Number : 157 Question Id : 6232177217 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

काल के आधार पर इन कवियों का सही अनुक्रम है -

Options :

चिंतामणि त्रिपाठी, बिहारी, भूषण, कुलपतिमिश्र

1.

कुलपतिमिश्र, बिहारी, भूषण, चिंतामणि त्रिपाठी

2.

चिंतामणि त्रिपाठी, भूषण, बिहारी, कुलपतिमिश्र

3.

बिहीरी, चिंतामणि त्रिपाठी, भूषण, कुलपतिमिश्र

4.

Question Number : 158 Question Id : 6232177218 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

जयशंकर प्रसाद के ऐतिहासिक नाटकों का सही क्रम है -

Options :

अजातशत्रु, चन्द्रगुप्त, धृवस्वामिनी, विशाख

1.

विशाख, अजातशत्रु, धृवस्वामिनी, चन्द्रगुप्त

2.

धृवस्वामिनी, चन्द्रगुप्त, अजातशत्रु, विशाख

3.

विशाख, अजातशत्रु, चन्द्रगुप्त, ध्रुवस्वामिनी

4.

Question Number : 159 Question Id : 6232177219 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

अज्ञेय की काव्य-कृतियों का प्रकाशन वर्ष के आधार पर सही अनुक्रम है -

Options :

1. सागर मुद्रा, नदी की नोंक पर छाया, भग्नदूत, बावरा अहेरी

2. नदी की नोंक पर छाया, भग्नदूत, बावरा अहेरी, सागर मुद्रा

3. भग्नदूत, बावरा, अहेरी, सागर मुद्रा, नदी की नोंक पर छाया

4. बावरा अहेरी, सागर मुद्रा, भग्नदूत, नदी की नोंक पर छाया

Question Number : 160 Question Id : 6232177220 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

वृन्दावनलाल वर्मा के ऐतिहासिक उपन्यासों का सही अनुक्रम है -

Options :

1. विराटा की पद्मिनी, मुसाहिब जू, कचनार, मृगनयनी

2. कचनार, मुसाहिब जू, मृगनयनी, विराटा की पद्मिनी

3. मृगनयनी, कचनार, विराटा की पद्मिनी, मुसाहिब जू

4. मुसाहिब जू, विराटा की पद्मिनी, कचनार, मृगनयनी

Wrong Marks : 0

निम्न लिखित ध्वनि-स्वरूपों को उनके उदाहरणों के साथ सुमेलित कीजिए ।

- | | |
|--------------------------|---------|
| (a) अघोष महाप्राण ध्वनि | (i) ग |
| (b) घोष अल्प प्राण ध्वनि | (ii) य |
| (c) संयुक्त स्वर ध्वनि | (iii) ख |
| (d) अर्धस्वर ध्वनि | (iv) ऐ |
| सही विकल्प है :- | (v) ल |

Options :

1. a - (iii) b - (i) c - (iv) d - (ii)
2. a - (ii) b - (iii) c - (v) d - (i)
3. a - (i) b - (ii) c - (iii) d - (v)
4. a - (v) b - (ii) c - (i) d - (iii)

Wrong Marks : 0

निम्न लिखित रचनाकारों को उनकी रचनाओं के साथ सुमेलित कीजिए ।

- | | |
|---------------------|--------------------|
| (a) मिश्रबंधु | (i) संग्राम |
| (b) प्रेमचंद | (ii) भाग्यचक्र |
| (c) मैथिलीशरण गुप्त | (iii) नेत्रोन्मीलन |
| (d) विष्णुप्रभाकर | (iv) तिलोत्तमा |
| सही विकल्प है :- | (v) नवभारत |

Options :

a - (i) b - (ii) c - (iii) d - (v)

1.

a - (iii) b - (i) c - (iv) d - (v)

2.

a - (iv) b - (i) c - (iii) d - (ii)

3.

a - (ii) b - (v) c - (iii) d - (iv)

4.

Question Number : 163 Question Id : 6232177223 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

निम्न लिखित 'वादों' को उनके प्रवर्तकों के साथ सुमेलित कीजिए ।

- | | |
|-------------------|-------------------------|
| (a) बिंबवाद | (i) मम्मट |
| (b) कैप्सुलवाद | (ii) आनन्दवर्धन |
| (c) स्वच्छंदतावाद | (iii) ओंकारनाथ त्रिपाठी |
| (d) अलंकारवाद | (iv) टी.ए.ह्यूम |
| सही विकल्प है :- | (v) श्रीधर पाठक |

Options :

a - (v) b - (i) c - (iii) d - (ii)

1.

a - (i) b - (ii) c - (iii) d - (iv)

2.

a - (iv) b - (iii) c - (v) d - (i)

3.

a - (iii) b - (ii) c - (i) d - (v)

4.

Question Number : 164 Question Id : 6232177224 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

निम्न लिखित उपन्यासों को उनके उपन्यासकारों के साथ सुमेलित कीजिए ।

- | | |
|--------------------|------------------------|
| (a) धरती धन न अपना | (i) कृष्णा सोबती |
| (b) राग दरबारी | (ii) कृष्णा अग्रिहोत्र |
| (c) मैं अपराधी हूँ | (iii) शिवानी |
| (d) जिंदगी नामा | (iv) श्रीलाल शुक्ल |
- सही विकल्प है :-
- (v) जगदीश चन्द्र

Options :

a - (iv) b - (v) c - (ii) d - (i)

1.

a - (ii) b - (i) c - (v) d - (iv)

2.

a - (v) b - (iii) c - (ii) d - (i)

3.

a - (v) b - (iv) c - (ii) d - (i)

4.

Question Number : 165 Question Id : 6232177225 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

निम्न लिखित रचनाकारों को उनकी रचनाओं के साथ सुमेलित कीजिए ।

- | | |
|-------------------|---------------------|
| (a) महादावी वर्मा | (i) कृष्णकली |
| (b) मन्नू भण्डारी | (ii) कठगुलाब |
| (c) मृदुला गर्ग | (iii) एककहानी यह भी |
| (d) प्रभा खेतान | (iv) ठकुरी बाबा |
| सही विकल्प है :- | (v) तालाबंदी |

Options :

1. a - (iv) b - (iii) c - (ii) d - (v)

1.

2. a - (v) b - (iii) c - (ii) d - (i)

2.

3. a - (i) b - (v) c - (iv) d - (iii)

3.

4. a - (iv) b - (ii) c - (iii) d - (v)

4.

Question Number : 166 Question Id : 6232177226 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

निम्न लिखित पत्रिकाओं को उनके प्रकाशन स्थान से सुमेलित कीजिए ।

- | | |
|----------------------------|---------------|
| (a) वर्तमान साहित्य | (i) दिल्ली |
| (b) समकालीन भारतीय साहित्य | (ii) बनारस |
| (c) हंस | (iii) गोरखपुर |
| (d) दस्तावेज | (iv) भोपाल |
| सही विकल्प है :- | (v) अलीगढ़ |

Options :

1. a - (v) b - (ii) c - (iii) d - (iv)

2. a - (v) b - (i) c - (ii) d - (iii)

3. a - (iv) b - (i) c - (iii) d - (v)

4. a - (iii) b - (ii) c - (i) d - (iv)

Question Number : 167 Question Id : 6232177227 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

निम्न लिखित रचनाओं को उनके प्रकाशन वर्ष के साथ सुमेलित कीजिए ।

(a) लालटीन की छत (i) 1968

(b) डाक बंगला (ii) 1974

(c) एक पति के नोट्स (iii) 2004

(d) अभी शेष है (iv) 1959

सही विकल्प है :- (v) 1967

Options :

1. a - (v) b - (iv) c - (ii) d - (iii)

2. a - (ii) b - (iv) c - (v) d - (iii)

3. a - (iii) b - (ii) c - (i) d - (iv)

4. a - (i) b - (iii) c - (iv) d - (v)

Wrong Marks : 0

निम्न लिखित आलोचनात्मक ग्रंथों को उनके प्रकाशन वर्ष से सुमेलित कीजिए ।

- | | |
|-------------------------------|------------|
| (a) आत्मनेपद | (i) 1968 |
| (b) आधुनिक कविता का मूल्यांकन | (ii) 1970 |
| (c) कविता के नये प्रतिमान | (iii) 1960 |
| (d) प्रसंगवश | (iv) 200 |
| सही विकल्प है :- | (v) 1962 |

Options :

1. a - (iv) b - (v) c - (ii) d - (i)
2. a - (ii) b - (i) c - (iii) d - (v)
3. a - (ii) b - (i) c - (iii) d - (iv)
4. a - (iii) b - (v) c - (i) d - (ii)

Wrong Marks : 0

निम्न लिखित कहानीकारों को उनकी कहानियों के साथ सुमेलित कीजिए ।

- | | |
|-------------------------|--------------------|
| (a) शेखर जोशी | (i) अमृतसर आगया |
| (b) सुभद्राकुमारी चोहान | (ii) कोसी का घटवार |
| (c) भीष्म साहनी | (iii) पटिंदे |
| (d) निर्मल वर्मा | (iv) राही |
| सही विकल्प है :- | (v) सिक्का बदलगाया |

Options :

1. a - (i) b - (iii) c - (v) d - (iv)

2. a - (ii) b - (iii) c - (iv) d - (i)

3. a - (ii) b - (iv) c - (i) d - (iii)

4. a - (iv) b - (v) c - (ii) d - (i)

Question Number : 170 Question Id : 6232177230 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

आरंभिक हिन्दी गद्य रचनाओं को उनके रचना-कालों से सुमेलित कीजिए ।

(a) राउलवेल (i) 14 वीं शती

(b) वर्णरत्नाकर (ii) 12 वीं शती

(c) कुवलयमाला (iii) 11 वीं शती

(d) उक्तिव्यक्ति प्रकरण (iv) 13 वीं शती

सही विकल्प है :- (v) 9 वीं शती

Options :

1. a - (iii) b - (i) c - (v) d - (ii)

2. a - (v) b - (i) c - (ii) d - (iii)

3. a - (iv) b - (ii) c - (v) d - (iii)

4. a - (i) b - (iii) c - (iv) d - (v)

Wrong Marks : 0

निम्न लिखित जीवनियों को उनके लेखकों के साथ सुमेलित कीजिए ।

- | | |
|-----------------------------|-----------------------|
| (a) बाबू राधाकृष्ण दास | (i) शिवसागर मिश्र |
| (b) कलम का मजदूर (अनुवाद) | (ii) राम विलास शर्मा |
| (c) निराला की साहित्य साधना | (iii) अमृतराय |
| (d) दिनकर एक सहज पुरुष | (iv) आ.रामचंद्र शुक्ल |
| सही विकल्प है :- | (v) श्री मदनगोपाल |

Options :

- | | | | | |
|----|----------|----------|-----------|-----------|
| 1. | a - (ii) | b - (i) | c - (iii) | d - (iv) |
| 2. | a - (iv) | b - (ii) | c - (v) | d - (iii) |
| 3. | a - (iv) | b - (v) | c - (ii) | d - (i) |
| 4. | a - (v) | b - (ii) | c - (iii) | d - (iv) |

Wrong Marks : 0

रस सिद्धांत संबंधी व्याख्याताओं को उनके वादों से सुमेलित कीजिए ।

- | | |
|------------------|---------------------|
| (a) भट्टलोल्लट | (i) भुक्तिवाद |
| (b) श्रीशंकुक | (ii) उत्पत्तिवाद |
| (c) भट्टनायक | (iii) अभिव्यक्तिवाद |
| (d) अभिनवगुप्त | (iv) रसवाद |
| सही विकल्प है :- | (v) अनुमितिवाद |

Options :

1. a - (i) b - (iv) c - (ii) d - (v)

2. a - (ii) b - (v) c - (i) d - (iii)

3. a - (ii) b - (iv) c - (i) d - (iii)

4. a - (v) b - (iv) c - (iii) d - (i)

Question Number : 173 Question Id : 6232177233 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Wrong Marks : 0

निम्न लिखित भाषा / बोलियों को उनके मातृक-अपभ्रंश रूपों से सुमेलित कीजिए ।

(a) खड़ीबोली हिन्दी

(i) अर्ध मागधी अपभ्रंश

(b) बिहारी हिन्दी

(ii) ब्राचड अपभ्रंश

(c) सिंधी

(iii) पैशाची अपभ्रंश

(d) पूर्वी हिन्दी

(iv) शौरसेनी अपभ्रंश

सही विकल्प है :-

(v) मागधी अपभ्रंश

Options :

1. a - (iii) b - (ii) c - (v) d - (i)

2. a - (iv) b - (v) c - (ii) d - (i)

3. a - (i) b - (ii) c - (iii) d - (iv)

4. a - (ii) b - (iii) c - (v) d - (i)

Wrong Marks : 0

हिन्दी साहित्य के इतिहास ग्रंथों को उनके लेखकों के साथ सुमेलित कीजिए ।

- | | |
|---|---------------------------|
| (a) हिन्दी साहित्य का आलोचनात्मक इतिहास | (i) डॉ. गणपति चंद्र गुप्त |
| (b) हिन्दी साहित्य का दूसरा इतिहास | (ii) डॉ गुलाब राय |
| (c) हिन्दी साहित्य का वैज्ञानिक इतिहास | (iii) डॉ बच्चन सिंह |
| (d) हिन्दी साहित्य का सुबोध इतिहास | (iv) आ. रामचंद्र शुक्ल |
| सही विकल्प है :- | (v) डॉ रामकुमार वर्मा |

Options :

1. a - (ii) b - (i) c - (ii) d - (iv)

2. a - (v) b - (ii) c - (iii) d - (i)

3. a - (iv) b - (iii) c - (ii) d - (i)

4. a - (v) b - (iii) c - (i) d - (ii)

Question Number : 175 Question Id : 6232177235 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

निम्न लिखित पाश्चाक्य काव्यशास्त्रियों को उनके सिद्धांतों से सुमेलित कीजिए ।

- | | |
|-------------------|------------------------------|
| (a) आई.ए.रिचर्ड्स | (i) काव्यभाषा सिद्धांत |
| (b) टी.एस इलियट | (ii) बिंबवादी सिद्धांत |
| (c) जीन मोरियस | (iii) प्रतीकवादी सिद्धांत |
| (d) टी.ए. ह्यूम | (iv) निर्वैयक्तिकता सिद्धांत |
| सही विकल्प है :- | (v) मूल्य सिद्धांत |

Options :

1. a - (v) b - (iv) c - (iii) d - (ii)

2. a - (v) b - (i) c - (iv) d - (ii)

3. a - (iii) b - (iv) c - (iv) d - (v)

4. a - (iii) b - (i) c - (v) d - (iv)

Question Number : 176 Question Id : 6232177236 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

निम्न लिखित कवियों को उनके गुरुओं के साथ सुमेलित कीजिए ।

- | | |
|------------------|----------------------|
| (a) जायसी | (i) वल्लभाचार्य |
| (b) कबीर | (ii) शेख मोहियुद्दीन |
| (c) कुतबन | (iii) रामानन्द |
| (d) नाभादास | (iv) शेख बुरहान |
| सही विकल्प है :- | (v) अग्रदास |

Options :

1. a - (iii) b - (i) c - (ii) d - (v)

2. a - (v) b - (iv) c - (ii) d - (i)

3. a - (ii) b - (iii) c - (iv) d - (v)

4. a - (iii) b - (ii) c - (v) d - (iv)

Question Number : 177 Question Id : 6232177237 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

निम्न लिखित भाषाओं को उनके व्यवहार-क्षेत्रों के साथ सुमेलित कीजिए ।

- | | |
|------------------|-----------------------|
| (a) बोडो | (i) कश्मीर |
| (b) डोगरी | (ii) पश्चिमोत्तर |
| (c) ब्राहुई | (iii) दक्षिण भारत |
| (d) मुण्डा | (iv) पूर्वांचल प्रांत |
| सही विकल्प है :- | (v) छोटा नागपुर |

Options :

- | | | | | |
|----|----------|----------|-----------|----------|
| 1. | a - (v) | b - (ii) | c - (i) | d - (iv) |
| 2. | a - (iv) | b - (i) | c - (ii) | d - (v) |
| 3. | a - (iv) | b - (ii) | c - (i) | d - (v) |
| 4. | a - (ii) | b - (i) | c - (iii) | d - (iv) |

Question Number : 178 Question Id : 6232177238 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

निम्न लिखित हिन्दी निबंधों को उनके निबंधकारों के साथ सुमेलित कीजिए ।

- | | |
|------------------------------|-----------------------|
| (a) उत्तरा फालगुनी के आस पास | (i) नामवर सिंह |
| (b) शिवमूर्ति | (ii) कुबेरनाथ राय |
| (c) संस्कृति और सौंदर्य | (iii) विवेकी राय |
| (d) उठ जाग मुसाफिर | (iv) बालकृष्ण भट्ट |
| सही विकल्प है :- | (v) प्रापनारायण मिश्र |

Options :

1. a - (ii) b - (i) c - (v) d - (iv)

2. a - (i) b - (ii) c - (iv) d - (v)

3. a - (ii) b - (v) c - (i) d - (iii)

4. a - (iii) b - (i) c - (v) d - (iv)

Question Number : 179 Question Id : 6232177239 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

निम्न लिखित कविता-शीर्षकों को उनके कवियों के साथ सुमेलित कीजिए ।

(a) अकाल दर्शन

(i) नागार्जुन

(b) खुरदरे पैर

(ii) मुक्तिबोध

(c) वह दीप अकेला

(iii) धूमिल

(d) ब्रह्म राक्षस

(iv) अज्ञेय

सही विकल्प है :-

(v) महादेवी वर्मा

Options :

1. a - (iii) b - (i) c - (iv) d - (ii)

2. a - (ii) b - (i) c - (v) d - (iv)

3. a - (iii) b - (ii) c - (iv) d - (i)

a - (i) b - (iii) c - (v) d - (ii)

4.

Question Number : 180 Question Id : 6232177240 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Wrong Marks : 0

निम्न लिखित कवियों को उनके जीवन काल से सुमेलित कीजिए ।

- | | |
|----------------------|-----------------------|
| (a) मैथिली शरण गुप्त | (i) सन् 1997-1987 ई |
| (b) जयशंकर प्रसाद | (ii) सन् 1900-1978 ई |
| (c) निराला | (iii) सन् 1896-1961 ई |
| (d) सुमित्रानंदन पंत | (iv) सन् 1886-1964 ई |
| सही विकल्प है :- | (v) सन् 1880-1937 ई |

Options :

a - (ii) b - (i) c - (iv) d - (v)

1.

a - (v) b - (iv) c - (iii) d - (i)

2.

a - (iv) b - (v) c - (iii) d - (i)

3.

a - (iv) b - (v) c - (iii) d - (ii)

4.